

LAS HERMANAS IGLESIAS

b 1979

b 1980

Queens, New York

#### EDUCATION

2009 Skowhegan School of Painting & Sculpture, Skowhegan, ME

2006 Masters of Fine Arts, Virginia Commonwealth University, Richmond, VA

2006 Masters of Fine Arts, University of Florida, Gainesville, FL

2002 Bachelor of Arts, Cultural Anthropology, Emory University, Atlanta, GA

2001 Bachelor of Arts, Studio Art, Binghamton University, Johnson City, NY

#### SOLO/TWO PARTY EXHIBITIONS

2023: *Las Hermanas Iglesias & Bodhild Iglesias*, PULP, Holyoke, MA

2023: *LOOSE LIPS*, Material Contemporary, Salt Lake City, UT

2022: *Las Hermanas Iglesias*, Contemporary Project Space, Blanton Museum of Art, Austin, TX

2021: *M(other) Tongues: Bodhild and Las Hermanas Iglesias*, National Nordic Museum, Seattle, WA

2019: *Mirror Rim*, Washington and Lee University, Lexington, VA

2018: *SOMOS O NO SOMOS*, Galeria Mamey, Santo Domingo, Dominican Republic

*Familen Iglesias: Loops at a Spool*, Ortega Y Gasset, NY, NY

2017: *Every Force Evolves a Form*, Present Company, Brooklyn, NY

*RE:SISTERS*, Arizona State University Art Museum, Tempe, AZ

*HERE, HERE*, ACME Lab, Utah Museum of Fine Arts, Salt Lake

City, UT

2016: *Seesaw / Seasaw*, 1708 Gallery, Richmond, VA

2015: *Collaborators, Comrades & Good Gompansions*, Abrons Art Center, NY, NY

*NEVER ODD OR EVEN*, Mulherin, NY, NY

2013: *We are all so far away from the sun, waiting*, NO Foundation, Toronto, CA

2011: *Fell from the Same Tree*, Y Gallery, NY, NY

*Rival Rousing*, Six\_a Inc, Tasmania, Australia

2010: *Drawn Together*, MACLA, San Jose, CA, curated by Lisa Mari-Ramirez  
*Hairwork*, Jersey City Museum, Jersey City, NJ, curated by

Rocio

Aranda- Alvarado

2008: *Hairwork*, Pratt at MWP Institute, Utica, NY

2007: *weft & warp*, Rosefsky Gallery, Binghamton University, Johnson City, NY

#### GROUP EXHIBITIONS

2023:

*HOW TO SURVIVE*, Anchorage Museum, Anchorage, AK curated by Francesca Du Brock

*HOLDING PATTERN*, Haus of Vovo, Hobart, Tasmania, Australia, curated by Tricky Walsh

*Strangers to/in/of/...this world*, SLSA 2023 conference - Alien, Neeb Plaza and Harry Wood Gallery/ASU School of Art, Tempe, AZ

*The path guides the meaning*, Rebecca Camacho Presents, SF, CA, curated by

MacKenzie Stevens

*ARE WE NOT DRAWN ONWARD TO NEW ERA*, Mandeville Art Gallery, University of California San Diego,  
curated by Ceci Moss

2022:

*8*, Laney Contemporary, Savannah, Georgia, curated by Fuel and Lumber Company

*Two Cultures, One Family*, Marjorie Barrick Museum of Art at the University of Las Vegas, Las Vegas, NV, curated by Dr. Erika Abad

*Establishing Our Own Art History: The Influence of Judy Chicago*, New Mexico State University, Las Cruces, NM, curated by Courtney Uldrich

2021:

*What Comes After*, Online Exhibition through 601Artspace Curated by Sara Shaoul

*We Speak Our Truth: Portraits of Mamahood*, Chashama Gallery, NYC curated by Kate Fauvell

*Vida, Muerte, Justicia (Life, Death, Justice)*, Ogden Contemporary Arts, Salt Lake City, UT, curated Jorge Rojas + María del Mar González-González.

*MOTHER*, George Mason University Gallery, Fairfax, VA, Co-Curators: Laurel Nakadate, Don Russell, and Lily Siegel

2020:

*Labor: Motherhood & Art in 2020*, New Mexico State Art Museum, Las Cruces, NM

*I'm looking forward to tomorrow*, Good News Gallery, High Springs, FL

*Will You Be There?*, SVA Gallery (remote), NY.NY

2019:

*Lost/Found (Familien Iglesias)*, TAC Project Space, Brooklyn, NY

BRIC Biennial, South Brooklyn, Brooklyn, NY

2018:

*PINTA Art Fair* with Katherine Mulherin Gallery (Toronto, CA), Miami, FL

*Won't Lovers Revolt Now*, Whitespace, Atlanta, GA

2017:

*Home Bodies*, Blue Star Contemporary, San Antonio, TX

*UPROOT*, Smackmellon, Brooklyn, NY

2016:

*Mestizo*, (LH), Bullet Space, NY, NY

2015:

*Working Women: 36 Contemporary Women Artists*, (Lisa & Janelle),

Colby-Sawyer College, NH

*My Brother is a Liar*, 601 Artspace, New York, NY

2014:

*Geometries of Intimacy*, Abrons Art Center

*Collective Show*, Las Hermanas with Eyelevel BQE, Casa Maauad, MexicoCity Y Que?, Las Hermanas, Mexic-Arte Museum, Austin, TX

2013:

*Pulse: Artists of the Americas*, Kendall College of Art and Design, Grand Rapids, MI

*Pop! To the Rescue*, MACLA, San Jose, CA

*Superreal*, El Museo del Barrio, NY, NY

2012:

*Duologues*, Gallery 307, University of Georgia, Athens, GA

*re/spond/re/peat*, Soapbox Gallery, Brooklyn, NY curated by Audra Wolowiec

2011:

*Pixelating: Black in New Dimensions*, MoCADA Project Space, Brooklyn, NY, curated by Jabari Owens-Bailey, Zemen Kidane & Isissa Komada-John  
*Current Wave*, 3rdEye(sol)ation, Brooklyn, NY, curated by Gretta Louw and Miatta Kawinzi

*Two's A Crowd: Las Hermanas & the TSPS\**, Buzzer 30, Queens, NY, curated by Rob Maitra

*S-Files Biennial*, El Museo del Barrio, NY, NY, curated by Rocío Aranda-Alvarado, Trinidad Fombella & Elvis Fuentes

*Social Geography of Hair*, Sheer Madness, North Adams, MA, curated by Izabel Galliera

*Treemendous*, Carriage House short term residency and gallery, Islip, New York, curated by Karen Shaw

2010:

*Around the Way*, Macy's, NY, NY, organized by El Museo del Barrio and Macy's, curated by Rocio Aranda-Alvarado and Trinidad Frombella

*Everybody Likes to Dance \**, Taller Boricua, NY, NY, curated by Christine Licata

*American Demonic*, Davidson Contemporary, NY, NY, curated by Eve Biddle

*Hairwork \**, Jersey City Museum, Jersey City, NJ, curated by Rocio

Aranda-Alvarado

*Rompe Puesto*, Bronx River Art Center, Bronx, NY, organized by Blanka

Amezkuia & Ronny Quevedo

2009:

*Queens International 4*, Queens Museum of Art, NY, NY curated by José Ruiz & Erin Sickler

*BAC! 10.0 Pandora's B. 2009*, Traveling Exhibition, Galeria Isabel Hurley, Malaga, Spain, curated by Isabel Hurley

*The Individual & The Family*, P.P.O.W. Gallery, NY, NY, curated by Jose Ruiz

2008:

*Fall Benefit (with Jin Kim)*, Maxon Mill, Wassaic, NY, curated by Eve Biddle & Bowie Zunino

*In Residence: Recent Projects from Sculpture Space*, EFA Project Space, NY, NY, Curator: Patterson Sims and Christa Erickson

*Other, Other...*, Longwood Art Gallery, Bronx NY, NY, curated by Wanda Raimundi-Ortiz

2005:

*Synthesis and Distribution*, Pace University Galleries, NY, NY

*Synthesis and Distribution*, Choate House Gallery, Pleasantville, NY, curated by Will Pappenheimer, Ron Janowich and Merijn van der Heijden

*Las Hermanas Iglesias: Collaborations \**, The Atlantic Gallery, Gainesville, FL

#### COLLABORATIVE RESIDENCIES

2022: Inaugural Peggy Toomer Family Residency at Stoneleaf Retreat, Kingston, New York

2019: New Roots Foundation, Antigua, Guatemala

2018: Textile Arts Center, Brooklyn, New York

StoneLeaf Artist Residency, Kingston, New York

2017: Arizona State University Artist in Residence Program, Tempe, Arizona

Fanoon: Center for Printmedia Research, VCUQ, Doha, Qatar

2010: 6a Residency Program, Hobart, Tasmania

2008: Cite Internationale des Arts, LMCC Paris Program, Paris, France

### COLLABORATIVE GRANTS

2010: Queens Council for the Arts Individual Artist Grant  
NALAC Individual Artist Grant

### SELECTED PRESS

HereIn Journal: Cris Scorza on Las Hermanas Iglesias (2021)  
<https://www.hereinjournal.org/essays/cris-scorza-on-las-hermanas-iglesias>

HYPERALLERGIC: Channeling the Nuances of Motherhood Into Art by Coco Picard (2020)  
<https://hyperallergic.com/556805/channeling-the-nuances-of-motherhood-into-art/?fbclid=IwAR3WZVPfVXKynnUs6hMRF5HqQMSnxIohBmUW8-LvAj5htzKqq5JFCVa3SiU>

The Fold Magazine "20 Hispanic Artists You Should Follow Right Now" by Nora Gomez-Strauss (2019)  
<https://thefoldmag.com/arts-culture/20-hispanic-artists-you-should-follow-right-now?fbclid=IwAR2LdME9B-pG-muhmQr6T7vHrk5KHVau5bnXPdmq3sAC0QAZL6Atf7gvyk>

NY TIMES Bric Biennial feature (2019)  
<https://www.nytimes.com/2019/03/28/arts/design/new-york-art-galleries-what-to-see-right-now.html>

AFROPUNK.com AT BRIC BIENNIAL, DIVERSITY IS NOT A TREND by Diana McClure (2019)  
<https://afropunk.com/2019/02/at-bric-biennial-diversity-is-not-a-trend/>

BROOKLYN RAIL *BRIC Biennial: Volume III, "The Impossible Possible"* by Nina Wolpow (2019)  
[https://brooklynrail.org/2019/03/artseen/Bric-Biennial-Volume-III-The-Impossible-Possible?fbclid=IwAR2kE4zT\\_X4PzO0gsOk10VgsBtYqHv6m2qPdr3KWvwuecox\\_1nUoilyH9n0](https://brooklynrail.org/2019/03/artseen/Bric-Biennial-Volume-III-The-Impossible-Possible?fbclid=IwAR2kE4zT_X4PzO0gsOk10VgsBtYqHv6m2qPdr3KWvwuecox_1nUoilyH9n0)

Phoenix New Times Video Feature (2017)  
<http://www.phoenixnewtimes.com/video/artistic-sisters-install-an-exhibit-at-asu-Oe2XcjcC>

BRIC TV: Brooklyn Is Masquerading As The World (2015)  
<https://www.youtube.com/watch?v=iNw1WyyCwXc>

NUMBER INC: Article by Jordan Amirkhani, pg. 6 (2018)  
<http://www.numberinc.org/wp-content/uploads/2018/04/No-93.pdf>

The Salt Lake Tribune: What's in store for the Utah Museum of Fine Arts reopening? Minimalist color and maximum fun (2017)  
<http://www.sltrib.com/artsliving/arts/2017/08/20/minimalist-color-and-maximum-fun-as-the-utah-museum-of-fine-arts-reopens/>

HuffingtonPost.com: 13 Young Latina Artists Changing The Contemporary Art Landscape, (2014)  
[http://www.huffingtonpost.com/2014/07/05/young-latina-artists\\_n\\_5538321.html](http://www.huffingtonpost.com/2014/07/05/young-latina-artists_n_5538321.html)

A Blade of Grass.org: Artists and Audiences: How Can Artists Learn from

the Public?, (2013)

<http://www.abladeofgrass.org/2013/mar/21/artists-and-audiences/>

BOMB Blog: Las Hermanas Iglesias interviewed by Martha Moldovan, (2012)

<http://bombsite.com/issues/1000/articles/6379>