

LAS HERMANAS IGLESIAS COLLABORATIVE RESUME

b 1979

b 1980

Queens, New York

EDUCATION

2009 Skowhegan School of Painting & Sculpture, Skowhegan, ME
2006 Masters of Fine Arts, Virginia Commonwealth University, Richmond, VA
2006 Masters of Fine Arts, University of Florida, Gainesville, FL
2002 Bachelor of Arts, Cultural Anthropology, Emory University, Atlanta, GA
2001 Bachelor of Arts, Studio Art, Binghamton University, Johnson City, NY

SOLO/TWO PARTY EXHIBITIONS

2019: Mirror Rim, Washington and Lee University, Lexington, VA
2018: SOMOS O NO SOMOS, Galeria Mamey, Santo Domingo, Dominican Republic
Familen Iglesias: Loops at a Spool, Ortega Y Gasset, NY, NY
2017: Every Force Evolves a Form, Present Company, Brooklyn, NY
RE:SISTERS, Arizona State University Art Museum, Tempe, AZ
HERE, HERE, ACME Lab, Utah Museum of Fine Arts, Salt Lake City, UT
2016: Seesaw / Seasaw, 1708 Gallery, Richmond, VA
2015: Collaborators, Comrades & Good Gompagnions, Abrons Art Center, NY, NY
NEVER ODD OR EVEN, Mulherin, NY, NY
2013: We are all so far away from the sun, waiting, NO Foundation, Toronto, CA
2011: Fell from the Same Tree, Y Gallery, NY, NY
Rival Rousing, Six_a Inc, Tasmania, Australia
2010: Drawn Together, MACLA, San Jose, CA, curated by Lisa Mari-Ramirez
Hairwork, Jersey City Museum, Jersey City, NJ, curated by Rocio Aranda- Alvarado
2008: Hairwork, Pratt at MWP Institute, Utica, NY
2007: weft & warp, Rosefsky Gallery, Binghamton University, Johnson City, NY

GROUP EXHIBITIONS

2020:
Labor: Motherhood & Art in 2020, New Mexico State Art Museum, Las Cruces, NM
I'm looking forward to tomorrow, Good News Gallery, High Springs, FL
Will You Be There?, SVA Gallery (remote), NY.NY
2019:
Lost/Found (Familien Iglesias) , TAC Project Space, Brooklyn, NY
BRIC Biennial, South Brooklyn, Brooklyn, NY
2018:
PINTA Art Fair with Katherine Mulherin Gallery (Toronto, CA), Miami, FL
Won't Lovers Revolt Now, Whitespace, Atlanta, GA
2017:
Home Bodies, Blue Star Contemporary, San Antonio, TX

UPROOT, Smackmellon, Brooklyn, NY

2016:

Mestizo, (LH), Bullet Space, NY, NY

2015:

Working Women: 36 Contemporary Women Artists, (Lisa & Janelle),
Colby-Sawyer College, NH

My Brother is a Liar, 601 Artspace, New York, NY

2014:

Geometries of Intimacy, Abrons Art Center

Collective Show, Las Hermanas with Eyelevel BQE, Casa Maauad, MexicoCity Y
Que?, Las Hermanas , Mexic-Arte Museum, Austin, TX

2013:

Pulse: Artists of the Americas, Kendall College of Art and Design, Grand
Rapids, MI

Pop! To the Rescue, MACLA, San Jose, CA

Superreal, El Museo del Barrio, NY, NY

2012:

Duologues, Gallery 307, University of Georgia, Athens, GA

re/spond/re/peat, Soapbox Gallery, Brooklyn, NY curated by Audra Wolowiec

2011:

Pixelating: Black in New Dimensions, MoCADA Project Space, Brooklyn, NY,
curated by Jabari Owens-Bailey, Zemen Kidane & Isissa Komada-John

Current Wave, 3rdEye(sol)ation, Brooklyn, NY, curated by Gretta Louw and
Miatta Kawinzi

*Two's A Crowd: Las Hermanas & the TSPS**, Buzzer 30, Queens, NY, curated by
Rob Maitra

S-Files Biennial, El Museo del Barrio, NY, NY, curated by Rocío
Aranda-Alvarado, Trinidad Fombella & Elvis Fuentes

Social Geography of Hair, Sheer Madness, North Adams, MA, curated by
Izabel Galliera

Treemendous, Carriage House short term residency and gallery, Islip, New
York, curated by Karen Shaw

2010:

Around the Way, Macy's, NY, NY, organized by El Museo del Barrio and
Macy's, curated by Rocío Aranda-Alvarado and Trinidad Frombella

*Everybody Likes to Dance **, Taller Boricua, NY, NY, curated by Christine
Licata

American Demonic, Davidson Contemporary, NY, NY, curated by Eve Biddle

*Hairwork **, Jersey City Museum, Jersey City, NJ, curated by Rocío
Aranda-Alvarado

Rompe Puesto, Bronx River Art Center, Bronx, NY, organized by Blanka
Amezkoa & Ronny Quevedo

2009:

Queens International 4, Queens Museum of Art, NY, NY curated by José Ruiz
& Erin Sickler

BAC! 10.0 Pandora's B. 2009, Traveling Exhibition, Galeria Isabel Hurley,
Malaga, Spain, curated by Isabel Hurley

The Individual & The Family, P.P.O.W. Gallery, NY, NY, curated by Jose
Ruiz

2008:

Fall Benefit (with Jin Kim), Maxon Mill, Wassaic, NY, curated by Eve
Biddle & Bowie Zunino

In Residence: Recent Projects from Sculpture Space, EFA Project Space, NY,
NY, Curator: Patterson Sims and Christa Erickson

Other, Other..., Longwood Art Gallery, Bronx NY, NY, curated by Wanda Raimundi-Ortiz

2005:

Synthesis and Distribution, Pace University Galleries, NY, NY

Synthesis and Distribution, Choate House Gallery, Pleasantville, NY, curated by Will Pappenheimer, Ron Janowich and Merijn van der Heijden

*Las Hermanas Iglesias: Collaborations **, The Atlantic Gallery, Gainesville, FL

COLLABORATIVE RESIDENCIES

2019: New Roots Foundation, Antigua, Guatemala

2018: Textile Arts Center, Brooklyn, New York

StoneLeaf Artist Residency, Kingston, New York

2017: Arizona State University Artist in Residence Program, Tempe, Arizona

Fanoon: Center for Printmedia Research, VCUQ, Doha, Qatar

2010: 6a Residency Program, Hobart, Tasmania

2008: Cite Internationale des Arts, LMCC Paris Program, Paris, France

COLLABORATIVE GRANTS

2010: Queens Council for the Arts Individual Artist Grant

NALAC Individual Artist Grant

SELECTED PRESS

HYPERALLERGIC: Channeling the Nuances of Motherhood Into Art by Coco Picard (2020)

<https://hyperallergic.com/556805/channeling-the-nuances-of-motherhood-into-art/?fbclid=IwAR3WZVPfVXKynnUs6hMRF5HqQMSnxIohBmUW8-LvAj5htzKqg5JFCVa3SiU>

The Fold Magazine "20 Hispanic Artists You Should Follow Right Now" by Nora Gomez-Strauss (2019)

<https://thefoldmag.com/arts-culture/20-hispanic-artists-you-should-follow-right-now?fbclid=IwAR2LdME9B-pG-muhmQr6T7vHrk5KHVau5bnXPdmq3sAC0QAZL6Atf7gvyk>

NY TIMES Bric Biennial feature (2019)

<https://www.nytimes.com/2019/03/28/arts/design/new-york-art-galleries-what-to-see-right-now.html>

AFROPUNK.com AT BRIC BIENNIAL, DIVERSITY IS NOT A TREND by [Diana McClure](#) (2019)

<https://afropunk.com/2019/02/at-bric-biennial-diversity-is-not-a-trend/>

BROOKLYN RAIL BRIC Biennial: Volume III, "The Impossible Possible" by [Nina Wolpow](#) (2019)

https://brooklynrail.org/2019/03/artseen/Bric-Biennial-Volume-III-The-Impossible-Possible?fbclid=IwAR2kE4zT_X4PzO0qsOk10VqsBtYqHv6m2qPdr3KWvwuecox_1nUoilYH9n0

Phoenix New Times Video Feature (2017)

<http://www.phoenixnewtimes.com/video/artistic-sisters-install-an-exhibit-at-asu-Oe2XcjcC>

BRIC TV: Brooklyn Is Masquerading As The World (2015)

<https://www.youtube.com/watch?v=iNwlWyyCwXc>

[NUMBER INC: Article by Jordan Amirkhani](#), pg. 6 (2018)

<http://www.numberinc.org/wp-content/uploads/2018/04/No-93.pdf>

The Salt Lake Tribune: What's in store for the Utah Museum of Fine Arts reopening? Minimalist color and maximum fun (2017)

<http://www.sltrib.com/artsliving/arts/2017/08/20/minimalist-color-and-maximum-fun-as-the-utah-museum-of-fine-arts-reopens/>

HuffingtonPost.com: 13 Young Latina Artists Changing The Contemporary Art Landscape, (2014)

http://www.huffingtonpost.com/2014/07/05/young-latina-artists_n_5538321.html

A Blade of Grass.org: Artists and Audiences: How Can Artists Learn from the Public?, (2013)

<http://www.abladeofgrass.org/2013/mar/21/artists-and-audiences/>

BOMB Blog: Las Hermanas Iglesias interviewed by Martha Moldovan, (2012)

<http://bombsite.com/issues/1000/articles/6379>